





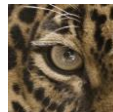







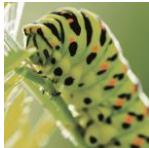

BPS







BALLIOL PRIMARY SCHOOL

Balliol Primary School







Art Yearly Overview Years 1-6







Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
1	Enchanted Forest 	Bright lights, Big city 	Memory Box 	Moon Zoom 	Paws, Claws and Whiskers 	Splendid Skies 
Drawing (pencil, charcoal, inks, pastels, ICT software)		Pencil sketches of London	Family portraits, self portraits, celebrations		Line drawings of animals	
Colour (painting, ink, dye/batik, textiles, pencils, crayon, pastels)	Mixing using primary colours – animal painting				Primary colour mixing	
Texture (textiles, clay, sand. Plaster, stone)					Animal collages	Weather collages
Form (3D work, clay, dough, boxes, wire, paper, sculpture, mod roc)	Clay tree, boggart, transient art					
Printing (found materials, fruit/veg, wood blocks, press print, lino, string)						
Pattern (paint, pencil, textiles, clay, printing)					Line drawings of animals	
Media (photographs, IT programmes, magazines)						
Artists, designers and architects	Andy Goldsworthy	Stephen Wiltshire	Picasso			Berndnaut Smilde

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
2	Towers, Tunnels and Turrets 	Muck, mess and mixtures 	Great Fire of London 	Plants 	Mini- beasts 	Coastline 
	Drawing (pencil,charcoal, inks, pastels, ICT software)			Observational drawing of a flower	Observational drawing of a minibeast	
	Colour (painting, ink, dye/batik, textiles, pencils, crayon, pastels)	Colour wheel Kandinsky's' circles (oil pastels)	Silhouette landscapes			
	Texture (textiles, clay, sand. Plaster, stone)		Collage			DT – Textiles puppets
	Form (3D work, clay, dough, boxes, wire, paper, sculpture, mod roc)	Castles with clay, compare, different materials, practise score, ship, make)				
	Printing (found materials, fruit/veg, wood blocks, press print, lino, string)			Pressing flowers		
	Pattern (paint, pencil, textiles, clay, printing)	Marbling and bubble printing				
	Media (photographs, IT programmes, magazines)	Kandinsky's paint circles on computer		Floral collages		
	Artists, designers and architects	Compare Kandinsky and Riley		Georgia O'Keeffe		

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
3	Gods and Mortals 	Might Metals 	Rocks, relics and rumbles 	Tribal Tales 	Homes, Bones and Groans 	Our World 
Drawing (pencil,charcoal, inks, pastels, ICT software)		Iron sketches, pencils and charcoal	Drawing, observational, natural			Landscape, pencils, observations
Colour (painting, ink, dye/batik, textiles, pencils, crayon, pastels)						Van Gough landscapes, colours and contrasting
Texture (textiles, clay, sand. Plaster, stone)				Round house, stippling sand, straw		
Form (3D work, clay, dough, boxes, wire, paper, sculpture, mod roc)			Volcanoes, mod roc, paint	Round houses/ Stonehenge, clay		
Printing (found materials, fruit/veg, wood blocks, press print, lino, string)						
Pattern (paint, pencil, textiles, clay, printing)						
Media (photographs, IT programmes, magazines)						
Artists, designers and architects						Van Gough and Lowry

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
4	Hola Mexico 	Mayans 	Potions 	I am Warrior 	Misty Mountain 	Traders and Raiders 
Drawing (pencil,charcoal, inks, pastels, ICT software)			Series of sketches to record observations	Boudicca sketching	Sketching landscapes	Design own Saxon patterns
Colour (painting, ink, dye/batik, textiles, pencils, crayon, pastels)		Mayan weaving			Exploring colour (warm & cool) watercolour skills, atmospheric perspective, painting landscapes	
Texture (textiles, clay, sand. Plaster, stone)	Design a Day of the dead decoration – drawing planning		Clay potion pots			
Form (3D work, clay, dough, boxes, wire, paper, sculpture, mod roc)				Boudicca wire modelling		
Printing (found materials, fruit/veg, wood blocks, press print, lino, string)						Saxon pattern printing 9polystrene blocks and ink)
Pattern (paint, pencil, textiles, clay, printing)		Patterns found in nature. Inspiration for weaving		Design and make mosaics, evaluate		
Media (photographs, IT programmes, magazines					Explore colour relationships, digital art tools	
Artists, designers and architects		Mayan weaving research, compare and contrast		Mosaics compare and contrast, research examples Alberto Giacometti		Saxon pattern research

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
5	Sow, Grow and Farm 	Stargazers 	Pharaohs 	Global Explorers 	Off with her head 	Scream Machine 
Drawing (pencil,charcoal, inks, pastels, ICT software)	Still life fruit and veg		Self-portraits		Tudor miniatures	
Colour (painting, ink, dye/batik, textiles, pencils, crayon, pastels)	Watercolour fruit and veg	Abstract backgrounds (paint) rocket (pastels, wax and chalk) moon pictures			Tudor miniatures	
Texture (textiles, clay, sand. Plaster, stone)				Collage		
Form (3D work, clay, dough, boxes, wire, paper, sculpture, mod roc)				Eiffel Tower lolly stick		
Printing (found materials, fruit/veg, wood blocks, press print, lino, string)						
Pattern (paint, pencil, textiles, clay, printing)		Abstract backgrounds				
Media (photographs, IT programmes, magazines)						
Artists, designers and architects		Peter Thorpe		Clarisse Hastie	Hans Holbein	

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
6	Darwin's Delights 	Frozen Kingdom 	Revolution + Blood Heart  	A Child's War 		Gallery Rebels 
Drawing (pencil,charcoal, inks, pastels, ICT software)	Bird sketches linked to Darwin – continuous line drawing, blond contour drawing, sketching					
Colour (painting, ink, dye/batik, textiles, pencils, crayon, pastels)	Watercolour birds	Watercolour and pastels linked to polar regions				
Texture (textiles, clay, sand. Plaster, stone)				Clay tiles		
Form (3D work, clay, dough, boxes, wire, paper, sculpture, mod roc)	Wire sculpture birds					
Printing (found materials, fruit/veg, wood blocks, press print, lino, string)						Printing
Pattern (paint, pencil, textiles, clay, printing)						
Media (photographs, IT programmes, magazines)		Ice photography?				
Artists, designers and architects		Polar region artists – Nervys Levy, David Abbey, Page				

